DEFENSIVE AND COMPETITIVE BIDDING		LEA	DS AND SIG	NALS	W B F CONVENTION CARD
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING I	EADS STYLE	2		
1 level overcall can be light		Lead		In Partner's Suit	CATEGORY: GREEN
RESPONSES: 3 level mixed (can be preemptive fav)	Suit	3 <sup>rd</sup> even		same	NCBO: USBF
Jump $Q = mixed$	NT	2nd/4th; 5th in	n opp's suit	3 <sup>rd</sup> best	PLAYERS: Kerri Sanborn-Jill Meyers
New suit at 1 or 2 level F one round ; at 3 level GF	Subseq		me att and 3/5t	h	EVENT Women
		best middle	of hand		
Jump shift preemptive; 2♣ resp to 1M overcall = asking				have in the suit led(3 <sup>rd</sup> even)	
		lenies, $10,9 = 0$ o	r2 higher AFTI	ER TRICK 1	
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY
$2^{nd}$ position = 15-18 responses as over 1nt opening	Lead	Vs. Suit		Vs. NT	
4 <sup>th</sup> position = 11-17 responses Stayman-transfers-size ask		Ace AKx;AK		Asks att	GENERAL APPROACH AND STYLE
	King		witch to sing	Asks count or unblock	$5 \text{ card } M 1^{\text{st}} \& 2^{\text{nd}}; 1M 1\text{nt} = SF$
	Queen	QJ(s)		Qj(x), KQxx, KQJx asks att	Fairly light opening NV bids
			0	for jack or higher	
	Jack	J10(x), HJ1	0	J10x, J10xx, HJ10xx, KQJx, Qixx asks att for 10 or higher	Preempts can be light
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	10x, H109		109xx, HJ10x,H109xx	
Weak responses: 2nt asks	0	(x, KJ9 or K	IOn or sixth	H109xx, H510x,H109xx	1NT opening 14+ to 17-
Unusual NT = 2 lower unbid suits	Hi-X	XX		xxx maybe xxxx	2/1 response out of competition = GF
	Lo-X		odd, 3 <sup>rd</sup> even	Normally from an honor	2/1 response out of competition – Gr
Reopen: jump overcall = intermediate; 2nt = 19-20		NORDER OF P	/	Normany nom an nonor	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		tner's Lead	Declarer's Le	ad Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Style Michaels (unless they show 2 or fewer) wide range		1 Hi = Encouraging		Standard ct and att	$2 \bullet =$ weak one major
(1m) 3m = usually natural; $(1m) 2m =$ natural if they show 2 or	Suit 2 Hi		Hi = even Hi= even	Standard count	2M = weak (less than opening hand) with that major and a minor
fewer	Suit 2111	= cvcli	III- even	Standard count	214 – weak (less than opening hand) with that major and a minor
(1c) 2d = michaels if 1c can be 2 or fewer	3			SP	(at least 5/5)
(1d) $2H =$ michaels if 1d can be 2 or fewer; 3d supermichaels	1 Hi=	encouraging	Smith	Standard attitude	3N = broken minor preempt
VS. NT (vs. Strong/Weak; Reopening; PH)		= standard count	Standard cour		4m = Namyats
Vs <b>STR</b> Dbl = 4 major, longer minor - vs <b>WEAK</b> Dbl = penalty	3 S/P				
2 = Ms $2 = Majors$			mith vs No Tru	mp, SP when trumps played	
5	against suits	8 17			
$2 \bullet = $ one Major $2 \text{ Red} = $					RESPONSES:
Trans (canape) $2M - Nat and a minor$ $2 \bigstar = Nat and minor$	nor				$1 \clubsuit - 2 \blacklozenge = \text{weak 5S, 4+ H,}$
$2N = \Psi$ and min	or		DOUBLES		$1 \bigstar 2 \heartsuit = inv 5 \bigstar 4 \heartsuit$
3M = (21)5-5 +					$1 \diamond 2 \lor = 5/4 + M$ 's weak; $1 \diamond 2 \diamond = 5/4 M$ 's INV ( $3 \diamond ask()$
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT	DOUBLES (Styl	le; Responses;	Reopening)	
Double = TO, higher they are the more it is points		Style: support for unbid suits (might not have clubs after 1M)			<b>COMP:</b> transfers after $1M(x)$ or $1M$ o'call or bal $(x)$
TRANSFER LEB after weak 2 -2nt		ue F to agreemer			Inv m after 1M o'call; 1m (1H)2H=6+S inv+; 1m (1H) 2S= natural, constructive,NF
(2M) 3M asks stoppers; Roman Jumps, many two suited cues	Reopening: c	an be light			
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1+ or 2+		-			SPECIAL FORCING PASS SEQUENCES
Double = Ms; NT = ms, $2 = M$ 's $2 = multi; 2M = Natl with m$	SPECIAL. A	RTIFICIAL &	COMPETITI	VE DBLS/RDLS Neg	Pass then pull is stronger than taking initial action
(5+5+)		, including snap			r
OVER OPPONENTS' TAKEOUT DOUBLE		rcall DBL to 3M			IMPORTANT NOTES
1M (DBL) transfers; 1M (x) 2nt = LR plus, 1m (x) 2nt = weak rai		& RDBL to 2M,		tras	
1m-(x)3m = LR; 1x (x) 1 level 1 rd force		el doubles are To			

IJ	LF CIAL	. OF	Ľ						
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1*		3	5m	Longest suit with unbal ; Open 1♣ with most 4-4 m's and 3-3	1M may have longer ♦; 1NT=6-10; 2NT=13-15GF; 3NT-15-17;3 level over=SPL by PH, NAT by UPH; 3 level under=Nat INV; INV m; 3m mixed, can be weakish nv; 2♥=INV NT/SJS ♥/weak ♣; 1!C 2♦=5+4+M's wk;1m 2♠=5♣-4♥ INV	1NT rebid may have 4 card M with 3€;2 way checkback/1NT rebid by UPH; 2€ TRF 2♦ by PH;XYZ/ 1m 1x 1M; 4 <sup>th</sup> suit GF usually; ART relay/reverse; TRF/2NT rebid; Spiral after O's M raise	Fit jumps to 4 level in comp. Neg X of $1 \forall$ shows $4 + \bigstar$ Cue $2 \forall = inv + in \bigstar$ Inverted after $1 \forall$ overcall, $1 \bigstar$ denies $4 \bigstar$		
1 ♦		3	5m	See 1♣; only 3 if 4432	See 1♣	See 1♣			
1♥		5 (4)	5m	May be 4 card suit 3 <sup>rd</sup> or 4th	1NT = semi F; 2/1 GF- 1M 2♣ may be 2 ♣ only;2♠= 5-3M's GF;2NT= LR+; 3m=NAT,INV;;3M jump=mixed to PRE; 3♠= mini SPL any suit by UPH; 3NT,4m=SPL with controls in unbid	SPL; 2♠= ART reverse; short suit GT	<b>PH</b> = 3+ card drury , void splinters, 1M 3n = 4M bid with an ace; TRF/ DBL		
1 🔺		5(4)	5m	May be 4 card suit 3 <sup>rd</sup> or 4th	See $1 \forall$ except $3 \forall$ = inv $\forall$ ; $3N$ = limited splinter in any suit	See 1H 3♣ jump shift can be ART	See 1♥		
INT			3S	14+-17 may have 5M or 6m	Stayman, Jacoby Transfer, Texas, Gerber				
					2♠ =♣ or range ask; 2NT= TRF ♦ or wk m's;; 3♣= puppet; 3♦= both m's GF; 3M=SPL w/3 in OM (54) m's	1NT-2 $\Rightarrow$ -2 $\bullet$ -3M = 4 bid M, 5+ other M 1NT-2 $\Rightarrow$ -2 $\bullet$ -4 $\bullet$ /4 $\forall$ =delayed Texas; 4 $\Rightarrow$ ,4 $\Rightarrow$ =4441 ST 1N- 2 red suit,O's NS = max fit + doubleton 1n-2 $\bullet$ -2 $\forall$ -2 $\Rightarrow$ = 5/5 Ms inv 1n-2 $\Rightarrow$ -2 $\bullet$ 2 $\Rightarrow$ = 5 $\pm$ light INV	COMP: Transfer lebensohl Negative double through 5m Texas thru 3♣; trf/3♦ +		
2*	V	0		STR/ART/ F2NT or 3M	2♦ waiting; 2M 5+ two of top three honors;	$2 \div - 2 \bigstar - 3 \bigstar = 2^{nd}$ negative	After X, P=neg, 2♦=values		
					3m good suit; KOKISH inversion, 3♥ rebid = ♥+♠, 3♠=♥+♠, 3♣=♥ one suit	2♣ 2♦ -3M = 4 card M, primary !D 2♣-2♦-3NT = long m approx 20-21 HCP	Interference,X= values thru 3 level, then 2 <sup>nd</sup> neg		
2♦	V	0		Weak in a M, usually six card suit 5-bad 11	2/3 ♥/♠ = Pass/Correct; 4♣ asks trf; 4♦ asks suit; 2nt Inquiry	O bids corresp m with min other/M with max, 3nt = good suit	4 <b>€</b> =pre kc for M, 4nt= BW		
2♥		5		5+ <b>♥</b> &5+m weak 4-10 HCP	2nt asks m, 3 new suit = force	After ask, 4m=6rkc for m/4NT for M	Max answer starts with 1 kc		
2		5		5+ <b>♠</b> &5+m weak 4-10 HCP	See 2♥	See 2♥	See 2♥		
2NT				19+-21 Balanced, may have 5M or 6m	Stayman, Jacoby Trans.,2 under ST, $3 \triangleq = 1$ or both m's				
3*		6		Natural may be weak favorable	Relays with 3♦ f 3♥		XX= runout		
3♦		6		See 3♣	New suit forcing		"		
3♥		6		See 3♣	See 3♦		"		
3♠		6		See 3♣	See 3♦		"		
3NT	V			Broken minor	4 = P/C; 4 = kc; 4nt says bid one under at 6 level with 8 card suit				
4*		7		NAMYATS Solid ♥ 8.5 tricks	Bid 4M to play, $4 = 1/3$ KC's slam; 5 new = 2losers; 4NT = void in M				
4♦		7		NAMYATS Solid	See $4 \pm ;m 4 \neq = 1/3$ KC; $4 \pm to play, etc$				
4♥		6		Vary by vul	4 <b>≜</b> = NF				
4♠		6							

4NT	V		Specific Ace Blackwood	Responses: $5 \neq =0$ ; $5 \checkmark / \checkmark / \bigstar$ show that ace; $5n = \bigstar A$ 6 level bids show two aces	Pass= always first step in interference if lower than T, after X=even/P=odd	
5*					HIGH LEVEL BIDDING	
5♦					RKCB -0314, some dbl KC, Exclusion KC, Preempt BW,GSF; kickback	